

No. 2411

CORCORAN GALLERY OF ART FILES.

WRITER.

Fitzgerald Jas.
Residence Baltimore

Date March 18th 1882.

Rec'd .. " 20. 23 "

Answered .. " 21 "

SUBJECT.

Order for Photos
C. O. D.

✓



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

2411



Mr McLeod Esq
Curator,
Corcoran Gallery of Art
Washington D.C.

Bulletin Meh 22

You favor of the 21st rec'd in reply
would state, that I want

6 Cabinet size. Charlotte Corday

4 12 x 16 size —

I ask am I not entitled to a
discount on those prices? as I want
to sell them again — — C.O.D. —

Yours & Co. H. T. Gurnard

2411

JAS. FITZGERALD,

MANUFACTURER OF

MANTEL AND PIER MIRRORS,

WITH CONNECTING CORNICES.

BOQUET AND CENTRE TABLES IN EBONY AND GOLD,

PORTRAIT FRAMES AND PICTURE FRAMES OF EVERY DESCRIPTION,

NEW AND TASTEFUL DESIGNS,

LARGE STOCK OF FINE ENGRAVINGS, COLORED PHOTOGRAPHS, PAINTINGS, &c., EMBRACING THE LATEST NOVELTIES.



38 N Chas

Baltimore, March 18 1882

The Corcoran Art Gallery Manager.

Gentlemen.

Having a number of calls for the photo of the painting of Charlotte Corday - I have taken the liberty to ask if you will find it within your power to supply me - with some of them, $\frac{1}{2}$ doz large size $\frac{1}{2}$ oz Cabinet or other size next to the large. If you will kindly send them C. O. D. by Adams Express - You will oblige

Yours Respectfully

*(Recd Feb 20
1882)*

No. 2412,

CORCORAN GALLERY OF ART FILES.

WRITER.

Wagner Dannie
Residence Rochester N.Y.

Date March 20. 1862.

Rec'd. " 22 "

Answered " 27 "

SUBJECT.

Has sent a portrait
of Garfield painted by his
sister Miss M. L. Wagner,
for exhibition & sale.

✓

This Portrait is offered
for sale at \$250.
I send it in a light
case for Portability
which may be hung without
out occupying much
space. But I hope in a
good light & on the line
of sight that I may
call the attention of friends
to it We would like much
to have a commission
from Mr. Corcoran to
paint a full length
Portrait of Garfield
standing for his Gal-
lery Please let me
know if it arrives
safely & how it is
received etc.

and you will
greatly oblige
Mr. & Miss Wagner
Daniel Wagner

79 Reynolds Arcade^{24/12}
Rochester N.Y.
March 20th - 82
Recd March 22nd
D.W.

Dear Sir I have taken
the liberty of sending
to you a portrait of the world-
lament James A. Gar-
field "Hoping it may
be allowed a place
in the Corcoran Gallery
at least a short time
to be seen by his friends
which I hope & suppose
are numerous It is for
sale It was painted
from a photograph
by Sarony of New York
I wrote to Mrs. Garfield
to leave his colors and
general complexion

and Col. Rockwell
answered it giving
a slight description
and my sister Miss
M. Louise Wagner paint-
ed it or rather paint-
ed two portraits. And
the first was for a Gal-
lery in Chicago. I sent
that by way of Cleveland
to be shown to Mrs.
Garfield asking her
to point out its defects
or deficiencies which
she was kind enough
to do & she also sent
me another photo-
graph or rather
"Artotype" by Bierstadt
for our benefit in
painting the one I send
you. My sister and
I have devoted our

lives to portrait
painting and have
painted many of
our Statesmen and
several of our Pres-
idents. One of Mar-
tin Van Buren which
his Political friends
pronounced the most
characteristic likeness
ever painted of him.
We also painted one
of Millard Fillmore
White in the White House
as well as his family.
This was publicly shown
in Washington in the
Winter of 1852 where
we spent the winter
and were noticed in
the National Intelligencer
as painting him
& Wm H Seward etc.

No. 2413,

CORCORAN GALLERY OF ART FILES.

WRITER.

Krauth Nachod & Kühne
Residence New York.

Date March 22. 1882.

Rec'd. n 23. 1882

Answered

SUBJECT.

Encloses B.L. of two
cases Statuary by Mr
John Gibson shipped 22nd
Ans f Bill recd.

U

Direct Letters
TO
POST-OFFICE BOX
No. 1204.

Reed March 23
(8)

Knauth, Nachod & Kühlne.
NEW YORK and LEIPZIG.

2413

New York March 22 1887.

Mr. W^m MacLeod
Curator Corcoran Gallery of Art.
Washington. D.C.

Dear Sir.

Enclosed please find Bill for
the Two Cases Statuary, shipped to day to
your address by Steamer "John Gibson" as
instructed.

Yours truly
Knauth, Nachod & Kühlne.

I. S. N.

2413

AGENTS.

Thos. W. WIGHTMAN, 241 South
St., N. Y.

F. A. REED, Alexandria, Va.

Jno. M. WILLIAMS, 63 Water St.
Georgetown, D. C.

The goods herein referred to shall be subject
to a lien, and may be retained for freight and
charges due on other goods due from the party
on whose account they are transported, as well
as for freight and charges on the goods retained.

Marks and Numbers.

C. S^t #7304/
5

Corcoran, gallery
of art
Washington
D.C.

Freight,

Charges,

INLAND AND SEABOARD COASTING CO'S

WASHINGTON LINE STEAMERS.

RECEIVED for shipment from Kinnaird, Washoe, Bulwer, in apparent good order,
on board Steamer John Gibson now lying in Port of NEW YORK,
bound for Washington, D. C. whereof is Master,

Two (2) cases Burble, Statuary

lans Coopers

being marked and numbered as in the margin, and to be delivered in like order and condition,
at the aforesaid Port of Washington (the dangers of the seas, rivers and steam navi-
gation excepted), with liberty to sail with or without pilots, and to tow and assist vessels in
distress, or wanting assistance, unto Mary, or assigns, he or they
paying freight, with wharfage and average accustomed.

It is agreed, and is a part of the consideration of this contract, that the Company is not responsible for any loss or damage arising from the
incidental dangers of steamboats, transportation, fire, rust, or breakage, unless the same be proven to have occurred by gross negligence of the Company's
agents or servants; nor are they responsible for the decay or injury of perishable articles. Freight carried by this Company must be removed from the
wharf in during the business hours on the day of its discharge, or it will be stored at the risk and expense of the owner.
And it is also expressly agreed between the shippers and the Company that the risk assumed by the Company ceases when the goods are landed on the
wharf.

In Witness Whereof, the Master or Agent hath affirmed to 2 Bills of Lading
all of this tenor and date, one of which being accomplished, the others stand void.

Dated at NEW YORK, this 22 day of

March 1882
J. M. Wightman
Agent.

Weights, contents, value, etc., unknown.
Expenses of necessary Cooperage and Repairs
chargeable to articles.

GOODS INSURED ON OPEN POLICY IF DESIRED.

Rec'd Wed 21/82

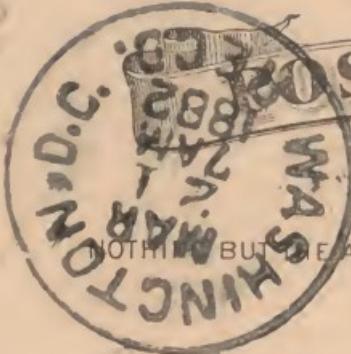
(37)

24/3

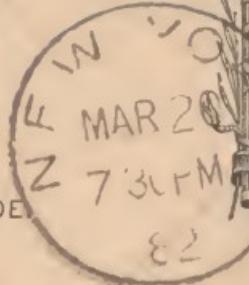
New York, March 1882.

Dear Sir,

Your favor of 18 inst. is received with
enclosure as stated. We have rec'd amount
of bill from your Treasurer & have
advised that gentleman concerning
the Sipmient Yours respectfully,
KNAUTH, NACHOD & KÜHNE.



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE



Mr. W^m MacLeod,
Corcoran Gallery of
Art
Washington D.C.

No. 2414,

CORCORAN GALLERY OF ART FILES.

WRITER.

Hellen Mrs. H. H.,

Residence 219 Del. Ave. N.E.

Date March 23, 1882

Rec'd " 24 "

Answered " 24 "

SUBJECT.

About the portrait
Judge Taney,

✓

the frame because too
heavy to carry alone -
See the enclosure I hear
Mr P. is enquiring for
the Portrait & is surprised
at its disappearance. Please
have you to inform him
I also return the frame
by my young son -

Very respectful
Yours affecly Mrs. Williamson
214 Oct Ave. K.C.

No. 2415,

CORCORAN GALLERY OF ART FILES.

WRITER.

Heath Geo. & Sons.
Residence Phila.)

Date March 24. 1882.

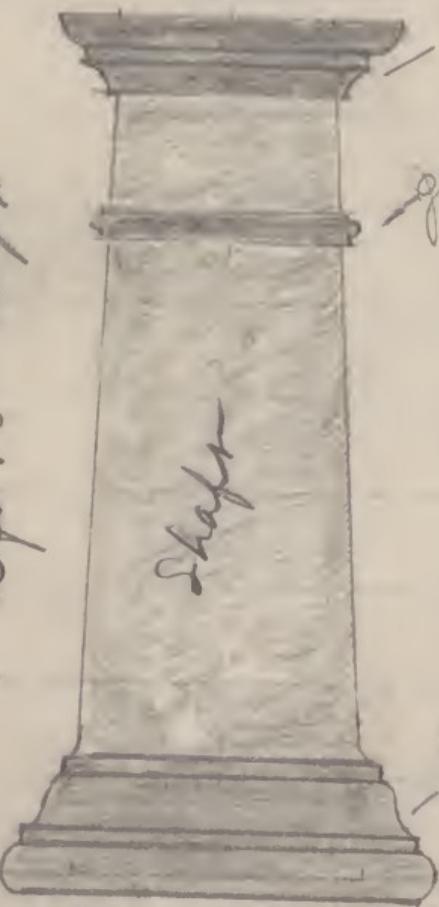
Rec'd. " 27 " "

Answered " " "

SUBJECT.

Enclose sketch of
Scagliola Pedestal
price \$30.

3 ft 10" height



13 in

24/15 ^{Shm}

get block

get block

get block

"Shaft" black and dark
green with ~~yellow~~ greenish
white veins

On. 11

2415

(Rec'd & Ack'd
March 27)

Sala March 24th 1882
Wm MacLeod Esq

Dear Sir Your letter
of the 21st was handed
Please find Enclosed Rates of
Reaglita pedestals with
size and colors attached
herewith the same being as
near as I can get to your sizes
Please furnish you the same
pedestal boxed and delivered
at the cars for Thirty Dollars,
hoping the same will prove
satisfactory and a early
affid
Remain Your very truly
Jno Heathcote

No. 2416,

CORCORAN GALLERY OF ART FILES.

WRITER.

William G.
Residence Washington.

Date

Rec'd. March 27. 1882.

Answered 27 "

SUBJECT.

Offers a painting
by. Vermeer (1623)
for sale.

d

2416

Gorham Gallery of Art.

Washington D.C.

188

Inherited by O'Killess from the Gallery
of Countess Rasoumowsky in 1866 could
be traced back to the origin

Prec I David
March 27.

Currant Gallery of Art.

Washington D C

188

To the Art Committee of the Corcoran Art Gallery

Gentlemen

I beg to inform you that I possess a picture by Ph. Wouwerman about 1625 or near that date. It represents an stable with horses and riders starting for a hunt - the usual cost is lost in the road. Dimensions 30x35. — Price \$ 2500. — General cost could be easily ascertained. If the Committee would like to purchase it I would request that I should be kindly notified when and where I would have to show the picture.

Respectfully yours

Williamson
1015 Conn. Ave. —

No. 2417

CORCORAN GALLERY OF ART FILES.

WRITER.

Milligan C.

Residence Washington.

Date April 1, 1882

Rec'd. 1

Answered 1 "

SUBJECT.

Wishes basee &c
left her by a Mr
Candler.

✓

2417

Pecca Dickie
April 1/82

Washington April 1
Dear Sirs

About 3 years ago there were left in the Corcoran Gallery of Art 1 fine easel 1 pallet larger size and some tubes of paint they were left by an a man by the name of George Budlip while he was copying the painting called the watering place by Adolph Schreyer I think

they belong to me
and you will do
a great favor by
letting bearer know
if you have them
in the Gallery yet
and if so please let
me know what is
needed to be done in
order to procure them

Respectfully

J. Gilligan

Artist

Topographer's Office
Post Office Dept



NOTHING BUT ADDRESS CAN BE PLACED ON THIS SIDE.



Mr. Macleod Esq.
Corcoran Art Gallery,
Washington - D.C.

*Rec'd
April 1,*

2418 March 31/52

Paul A. Gray. 10 Province Court
is the only dealer in plaster cash-
is a most reliable & excellent
person. He has a large stock & takes
orders for installation - We employ him for
all our repairing. Very truly yours
S. H. Greenleaf

No. 2418,

CORCORAN GALLERY OF ART FILES.

WRITER.

Greenleaf g. & s.
Residence Boston,

Date March 31. 1882.

Rec'd. Apel 1. 1882.

Answered

SUBJECT.

Sends name of a
dealer in plaster
casts.

✓

No. 2419.

CORCORAN GALLERY OF ART FILES.

WRITER.

Robbins H. H.

Residence 57. West 10th N.Y.

Date April 1. 1882.

Rec'd. " 3 4

Answered " 3 "

SUBJECT.

Sends an illustrated
Catalogue of 57th N.A.D.
Exhibition

✓

2419

Percy Jackson
A.P. 3.

STUDIO OF H.W. ROBBINS
51 WEST 10TH STREET

April 1st 1882

Mr. William MacLeod,

Dear Sir.

I send you
per to - night's mail
an illustrated Catalogue of
our 57th N. A. D. Exhibition.
Hoping it will arrive
safely - and that you are
quite well.

I remain

Yours very truly
H.W. Robbins.

They are just out
to day.

No. 2420,

CORCORAN GALLERY OF ART FILES.

WRITER.

Ulke Henry,
Residence Washington.

Date

Rec'd. April 3. 1882.

Answered

SUBJECT.

Will send a portrait
of Grant to the Gallery.

✓

Dr. McLeod.

Dear Sir : *(Recd Apr. 3.)*

When Mr. Corcoran gave me an order
to paint a portrait of General Grant,^{a few days ago}
I told him that I had a very good
portrait of Grant in Philadelphia,
which he wanted to see.

I am going to Philadelphia tomorrow
(Monday) and shall send the boy
with the above portrait to your
Gallery. So if it arrives - please
accept it and open it, that Mr.
Corcoran has a chance to see it.
I shall see you in a few days
and - if there is Expressage - I shall
send it.

Sincerely yours

Henry Ulloa.

2414

Recd & Acct'd
March 21.

Mr.

Please return to me
Parcours - that the Portrait
of Judge Clancy is in
my possession - It has been
for a number of years.

As I intend to leave the City
sometime during the spring to
be absent until Fall I was
inclined to send it to the
Art Galleries until my return,
if acceptable, the gentleman
who volunteered to take it
informed me that it was
short - & brought it away leaving